

Music development plan summary: Ruddington St. Peter's Junior School.

Overview

Detail	Information
Academic year that this summary covers	24/25
Date this summary was published	June 2024
Date this summary will be reviewed	June 2025
Name of the school music lead	Alison Bennett
Name of school leadership team member with responsibility for music (if different)	Michael Bradley (Head teacher)
Name of local music hub	Inspire: Culture, Learning Libraries, Glaisdale Parkway, Nottingham, NG8 4GP
Name of other music education organisation(s) (if partnership in place)	

Part A: Curriculum music

Every class has a timetabled music lesson each week taught by a music specialist employed by the school.

The scheme of work planned by the musical specialist is informed by the model music curriculum and her own musical knowledge and expertise.

Singing

In each year group, there is a singing unit where the children have many opportunities to sing a broad range of songs. Singing is an aspect in many of the lessons in the scheme of music eg Folk music and Popular music. Children regularly have the opportunity to sing for pleasure in lessons.

Listening

Informed by the model music curriculum and the knowledge of the music specialist, the children listen to a diverse range of music during their time at the school. There are many opportunities to learn about the context and history of the music (Baroque music in year 3, Blues music in year 4, folk music in year 5 and Tchaikovsky's *1812 Overture* in year 6). When learning about instruments of the orchestra, children in Year 3 have the opportunity to handle instruments and listen to a performance by their teacher playing the cello. Inspired by the musical features of the listening material, children are

given opportunities to compose, for example rhythmic ostinato in year 5 based on Holst's *Mars* from his *Planets Suite*.

Composing

Children are given many opportunities to compose in all year groups. Each class has a theory unit where musical terminology is taught discreetly, such as crotchets and paired quavers in year 3 and 4, through rhythm lessons with percussion instruments to semiquavers, rests and semi breves in year 5 and 6 when composing rhythmic ostinato. Children apply this knowledge in other units during the year (year 3 Animal music composition based on Fossils). Staff notation is introduced in year 3 and then developed further to be used to read music notation and in their own compositions. Children use glockenspiels to improvise music using a selection of notes (year 6 pentatonic scale). In year 4, children improvise a blues melody above a walking bass line.

Performing

Whole class ukulele is taught one half term per year delivered by the music specialist. Children use glockenspiels for composition and follow staff notation to play simple melodies as a whole class. Whole class Tamboo Bamboo is incorporated into year 4's unit on music from around the world.

Part B: Extra-curricular music.

Children are offered small group guitar and piano/ keyboard provided by the local authority 'Inspire' and drums through Rockley Music. These lessons are paid for by parents although some Pupil Premium pupils get these lessons paid for by the school.

There is a successful school choir run by the music specialist. This happens after school during the Autumn and Spring terms.

All children have Drumba lessons as part of their PE education which reinforces rhythmic understanding and drumming technique.

Part C: Musical experiences

In school

Whole school weekly singing assembly.

Class musicals: Whole class Year 4 Christmas musical, Year 6 musical in Summer 2.

Whole school carol concert including a choir performance.

School choir perform Christmas songs at the local supermarket to the community.

Children in year 3 visit the theatre to experience a pantomime.

Spring musical evening concert to parents and carers involving: children who have music lessons in school and those outside; school choir and ukulele ensemble.

Drumming pupils showcase their learning for the year with a performance in school time to parents and carers and one year group of children.

During our day of celebrating languages around the world, a Spanish guitarist performs to separate year groups and teaches songs to the children.

In the future

This is about what the school is planning for subsequent years.

Curriculum music

Introduce an additional instrument in one-year group for whole class teaching using the music hub for resourcing and expertise. If this is successful, purchase instruments to enable the music specialist to deliver these lessons as part of the curriculum in the future and in other year groups.

Extra-curricular music

Widen the musical offering for 1:1 and small group instrumental teaching liaising with the music hub for possible additional instruments and teachers.

Participate in some of the singing hub activities around Rushcliffe with school choir.

Participate in the Halle 'Big Sing' day in Nottingham with choir and/ or instrumentalists.

Increase the opportunities for Choir performance throughout the year.

Musical experiences

Organise a live musical concert once a year for the whole school using contacts from the music hub.

Explore linking the newly introduced termly showcases of learning for parents as an opportunity for pupils to perform and have their music heard.